

Help choose tonight's classic by one of the great moviemakers.

Please take a ballot and vote for one movie (and turn it back in by the time mentioned):

John Huston's **The Treasure of the Sierra Madre** (1948)



A couple guys out on the streets are tryna scrounge a few centavos to get something to eat. They get a job eventually, and after working for days, their boss skips out on them when it's time to get paid. They end up getting into a homeless shelter, where they hear some grizzled OG talk about how to make some big money.

Huston directed Humphrey Bogart in many of Bogart's greatest classic movies, and this is one of his most famous roles.

Huston wrote the script and directed the movie and won the Oscars for both. His father Walter Huston plays the old-timer and won the Oscar for that performance.



Billy Wilder's **Stalag 17** (1953)

American airmen tryna escape from a German POW camp start to suspect one of them is an informant.

Wilder made great movies in more different genres than almost any other moviemaker (probably rivaled only by Stanley Kubrick). He co-wrote, produced, and directed this. William Holden won the best-acting Oscar.

Akira Kurosawa's **Seven Samurai** (1954)

A poor village recruits seven unemployed samurai to help defend them from marauding bandits.

The greatest moviemakers in history generally have thought Kurosawa is the greatest of them all. George Lucas: "Kurosawa was one of film's true greats ... His ability to transform a vision into a powerful work of art is unparalleled." Lucas patterned his *Star Wars* characters after Kurosawa's. Francis Ford Coppola: "Kurosawa is one of the greatest directors ever to work in the cinema." You can see in *Apocalypse Now* that Coppola learned how to film battles sequences from *Seven Samurai*. Stephen Spielberg: "I have learned more from him than from almost any other filmmaker on the face of the earth." Martin Scorsese: "His influence on

filmmakers throughout the entire world is so profound as to be almost incomparable." This action adventure appears at the top of many lists as the greatest movie ever made and has the highest ranking of any movie in many polls of both movie audiences and movie critics.



Orson Welles's **Touch of Evil** (1958)

This is the stark, perverse story of murder, kidnapping, and police corruption in a Mexican border town.

Along with *Casablanca*, Orson Welles's *Citizen Kane* is always listed as one of the greatest two or three American movies ever made, but this one that he later also wrote, directed, and starred in is really his masterpiece.

